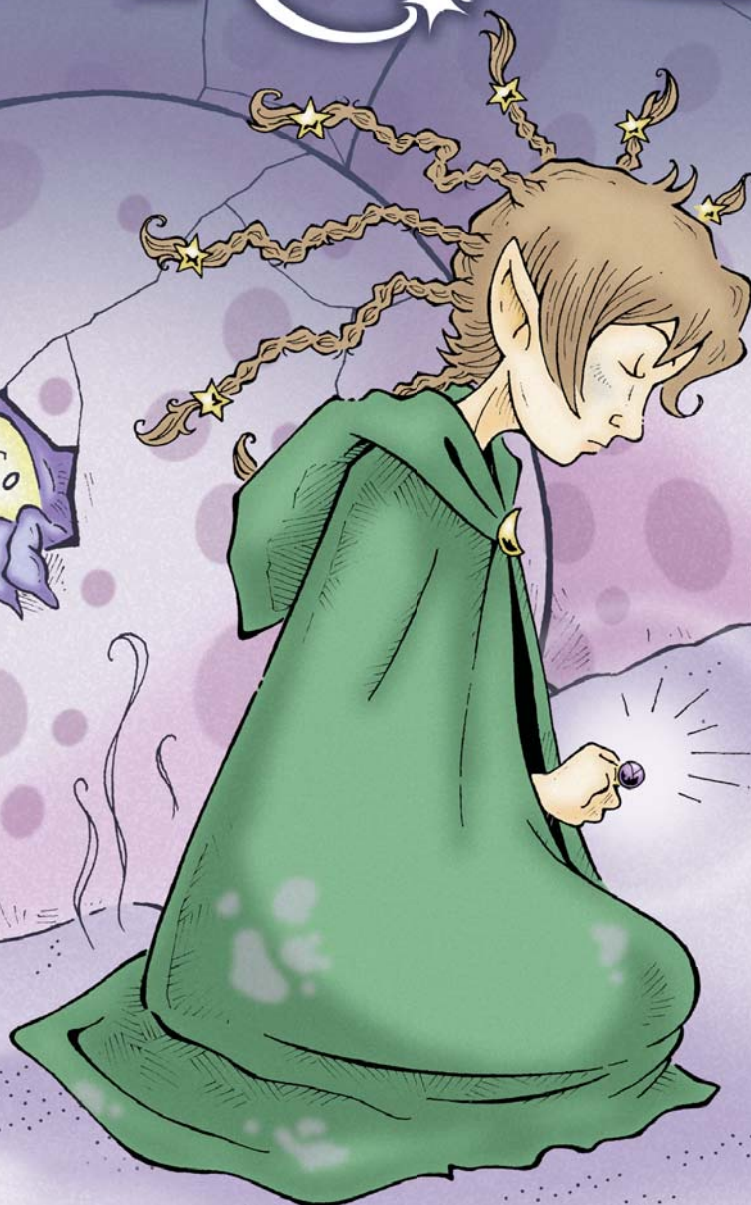
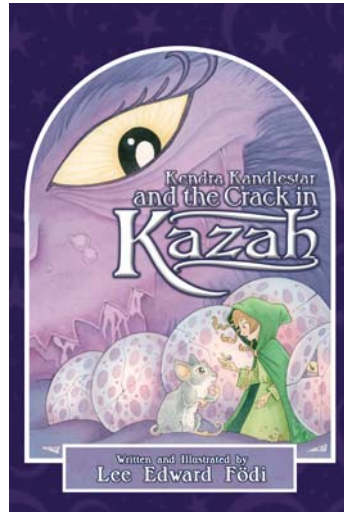


THE
CHRONICLES
of
Kendra
Kandlestar



MEDIA KIT

The power of the past in the palm of your hand: Kendra Kandlestar and the Crack in Kazah



What if you could take back a mistake?

It's a power every kid has wished for and, in *Kendra Kandlestar and the Crack in Kazah* (ISBN 978-1-61254-018-4, Brown Books, October 2011), a power that becomes possible.

In this fourth installment of the award-winning series for readers aged 8-12, Kendra Kandlestar is a young wizard's apprentice from the Land of Een, embarking on a quest to find her brother and discover what happened to their parents. As she studies to unlock the mysteries of Een magic, Kendra is given her very own Kazah stone, a gem that is fabled to grant an echo of the past and a glimpse of the future. Kendra's own stone is cracked and broken, but she is to soon learn that its true power lies within its brokenness. Sent on an unimaginable journey across the cosmos, Kendra finds herself trapped in an adventure that just may unravel the mysterious history of her people—and destroy their future.

"The entire Kendra Kandlestar series draws on the power of myth, legend, and lore," explains author and illustrator Lee Edward Födi. "In this book I wanted to explore the past history of the Land of Een, that little place tucked between the cracks of here and there, where the people have funny-sounding names, boast strange hairdos with plenty of braids, and are surrounded by all sorts of monsters like Ungers, Krakes, and one-eyed skarm. Yet, I just didn't want *te*ll this history; I wanted to immerse my characters—and my readers—right smack dab in the middle of it. If you're already a fan of Kendra Kandlestar I think you'll love this tour through time. If you're new to the series, get ready. You're in for one Een of a braid-raising adventure."

Lee Edward Födi lives in Vancouver, Canada. He is the author and illustrator of five books for children and has illustrated numerous picture books for other authors. He is also the co-founder of Dream Workshop, a Vancouver-based creative writing program for children that helps hundreds of students aged 8-15 write, illustrate, and desktop publish their own books.

The Kendra Kandlestar books are distributed through Ingram and are available at all major retailers. Födi will be supporting the release of the latest installment in the series, *Kendra Kandlestar and the Crack in Kazah*, with events at schools, conferences, and bookstores in select cities in the US and Canada.

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Web URL: <http://www.kendrakandlestar.com>
Photo Link: <http://www.kendrakandlestar.com/presskit/>



THE CHRONICLES *of* KENDRA KANDLESTAR

Purchasing information

Author: Lee Edward Födi
Categories: Juvenile Fiction/Fantasy
Publisher: Brown Books Publishing Group, Dallas, TX
Purchase: Distributed by Ingram Book Group, Inc.

Title: Kendra Kandlestar and the Crack in Kazah
Book 4 ,The Chronicles of Kendra Kandlestar

Publication: November 2011

Page Count: 275 pages with 140 b&w illustrations

ISBNs : HC: 978-1-61254-018-4 (US\$16.95)
PB: 978-1-61254-019-1 (US\$8.95)

Summary: Kendra finds herself trapped in an adventure of time, one that might unravel the mysteries of her people, but also destroy their future.



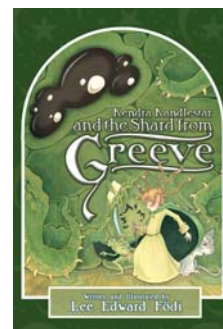
Title: Kendra Kandlestar and the Shard from Greeve
Book 3 ,The Chronicles of Kendra Kandlestar

Publication: August 2009

Page Count: 285 pages with 140 b&w illustrations

ISBNs : HC: 978-1-934812-37-2 (US\$16.95)
PB: 978-1-934812-38-9 (US\$8.95)

Summary: Kendra journeys to the infamous Rumble Pit to save her brother and to confront her greatest enemy yet: herself.



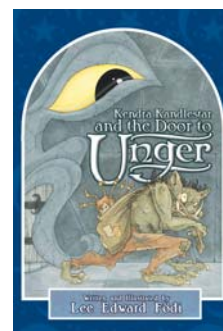
Title: Kendra Kandlestar and the Door to Unger
Book 2 ,The Chronicles of Kendra Kandlestar

Publication: October 2007

Page Count: 260 pages with 125 b&w illustrations

ISBNs : HC: 978-1-933285-83-2 (US\$16.95)
PB: 978-1-933285-82-5 (US\$8.95)

Summary: Kendra goes in search of the Door to Unger to seek her long-lost family—and her own truth.



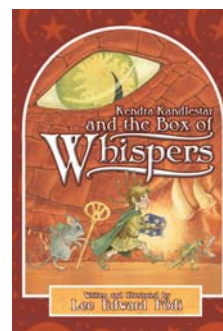
Title: Kendra Kandlestar and the Box of Whispers
Book 1 ,The Chronicles of Kendra Kandlestar

Publication: November 2005

Page Count: 225 pages with 107 b&w illustrations

ISBNs : HC: 978-1933285-10-8 (US\$16.95)
PB: 978-1933285-11-5 (US\$8.95)

Summary: Kendra must find the Box of Whispers and face her own troubling secret locked inside.



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About the author and illustrator



Lee Edward Födi has been writing and illustrating stories about magic, monsters, and mystery for as long as he can remember. Growing up on a farm, he was subjected to various horrible chores such as cleaning up after chickens, pigs, geese, and younger siblings.

After “flying the coop,” Födi was able to pursue his love of art, mythology, and storytelling.

He is the author and illustrator of *The Chronicles of Kendra Kandlestar*, which include *The Crack in Kazah* (2011), *The Shard from Greeve* (2009), *The Door to Unger* (2007), and *The Box of Whispers* (2005). He has also illustrated several picture books for other authors, including *I’ll Follow the Moon* and the Canadian national bestseller, *The Chocolatier’s Apprentice*.

When he is not chronicling, “Mr. Wiz” (as he is so often called by his students) spends his time speaking at schools or helping kids sculpt their own stories through creative writing workshops. He has taught programs in Canada, the United States, England, and South Korea. In addition, he is a co-founder of Dream Workshop, a Vancouver-based not-for-profit program in which children’s authors, illustrators, and performers help kids publish their own books.

He enjoys traveling, and especially exploring castles, mazes, tombs, and temples around the world—not to mention tiny places hidden between the cracks of here and there.

Födi currently lives in Vancouver, Canada. He studied at the University of British Columbia and has a degree in English Literature and a diploma in Fine Arts. He is an active member of several organizations dedicated to children’s literature.

Find out more at Lee Edward Födi at leefodi.com and kendrakandlestar.com.

THE CHRONICLES *of* KENDRA KANDLESTAR

Awards and recognition

CCBC Selection – Best Book for Kids and Teen, 2010 (Canada)

Kendra Kandlestar and the Shard from Greeve ~ Junior fiction selection by Canadian Children's Book Centre

Cybil ~ Nominee, 2009 (USA)

Kendra Kandlestar and the Shard from Greeve ~ best children's fantasy/science fiction book

Mom's Choice Award ~ Gold Recipient, 2009 (USA)

Kendra Kandlestar and the Door to Unger ~ best children's chapter book for readers aged 8-12 in the category of Fantasy, Myths, and Legends

USA Book News ~ Finalist, 2008 (USA)

Kendra Kandlestar and the Door to Unger ~ children's fiction

Hollywood Book Festival ~ Honourable Mention, 2008 (USA)

Kendra Kandlestar and the Door to Unger ~ best book worthy of greater attention from the film, TV and multimedia industries

Cybil ~ Nominee, 2007 (USA)

Kendra Kandlestar and the Door to Unger ~ best children's fantasy/science fiction book.

Mom's Choice Award ~ Gold Recipient, 2007 (USA)

Kendra Kandlestar and the Box of Whispers ~ best chapter book for readers aged 8-12

Surrey Book of the Year ~ Nominee, 2007 (Canada)

Kendra Kandlestar and the Box of Whispers

Canadian Toy Testing Council ~ Recommended Book, 2007 (Canada)

Kendra Kandlestar and the Box of Whispers

Recent review highlights

"All the books in the series are really good. The first one stands out because it's the first one we read ... this one I think is now my next favourite in the series ... there are so many twists and ideas ... you just don't know where the book is going to go next."

– [Just One More Book](#)

"Kendra Kandlestar is back with an amazing new fantasy adventure in this third volume in the series. Mythic archetypes are explored amidst plenty of humour and action. Kendra also faces choices that illustrate the importance of accountability in our lives."

– [Best Books for Kids & Teens 2010, CCBC](#)

"Lee Edward Fodi, the 'Wizard of Words,' returns with his newest adventure in, *Kendra Kandlestar and the Shard from Greeve*. In his legendary way, author and illustrator Lee Edward Fodi flawlessly mixes magic, monsters and mystery for his readers. In this fantasy adventure, and third book in this series, Kendra Kandlestar battles herself as she must choose between being a true sorceress or learning to be a powerful master of dark magic. Readers will be on the edge of their pages as they watch Kendra Kandlestar struggle with her choices. The suspense of Kendra Kandlestar's difficult decision will challenge her audiences to look within themselves to learn how to overcome their own mischievous sprites! Mythic archetypes, hair-raising action and humor makes this installment of the Kendra Kandlestar chronicles a book fans of fantasy will be tempted to stay up all night to read. This family-friendly series and exciting book is filled with thought-provoking issues, *Kendra Kandlestar and the Shard from Greeve* will entertain readers of all ages."

– [Midwest Book Review](#)

"Although *Kendra Kandlestar and the Shard from Greeve* is the third volume in a series, it works as a stand-alone read. It would appeal to a variety of readers, including readers of fantasy and adventure stories. The ending certainly leads the reader to the conclusion that there will be more adventures for Kendra and her associates. This book would be an excellent class novel for individual reading or as a read-aloud choice. It would be an excellent addition for personal, class, school and public libraries. Highly Recommended."

– [Deborah Mervold, CM Magazine - Canadian Review of Materials](#)

"The second book in the Kendra Kandlestar Chronicles has all the same virtues as the first: action, humor, mystery, and imagination. As a bonus for returning readers, favorite characters from *The Box of Whispers* are all present, while Födi's illustrations bring new characters to equally vivid life. However, it's not necessary to have read the first book in the series in order to enjoy this one - all of the relevant context is provided, without bogging down the action. Födi also does a great job of wrapping up this adventure, while hinting at the challenges Kendra will face in book three, *The Shard From Greeve*. This made me curious to know what was coming next, and I'm sure kids will feel the same way."

– [Ten Stories Up](#)

Ten talking points for Lee Edward Födi

1. **He can't write without drawing.** He can't necessarily prove it, but Födi thinks most fantasy authors need to sketch and doodle their way to words. He figures he'll just include his drawings as part of his book.
2. **He teaches daydreaming.** Specializing in presentations and workshops for elementary-aged children, Födi has taught programs in Canada, the United States, England, and South Korea. He thinks daydreaming can be much more rewarding than other careers (see Number 3).
3. **His is a failure in business.** His first enterprise, at the age of ten, was raising chickens so that he could sell their eggs and use the profits to buy Star Wars figures. This failed miserably because his chickens were struck with a deadly virus and never made it to henhood. Yes, he knows. Most kids start lemonade stands.
4. **He wrote and illustrated his first book when he was six years old.** It was called *The Farm 7720*. No one is sure why.
5. **His first pet was a blind chicken.** He tugged it around in his wagon when he was three years old. Why a blind chicken? The ones that could see got away.
6. **He is NOT mechanically inclined.** This was discovered early on in his life, after running the tractor over his dad's outhouse. Thankfully, his dad was not inside at the time.
7. **He named a character after his cat.** This is embarrassingly cliché, but in his defense, he has also named pets after a character. If you can call the raccoon that raids his kitchen a pet. (He does.)
8. **He is NOT Indiana Jones.** He likes to travel to exotic places to see pyramids, temples, great walls, and walls that aren't so great. Since he is claustrophobic, clumsy, wary of cockroaches, and generally enjoys eating and staying clean, such visits always results in interesting adventures. And yes, inspiration.
9. **He hates eggs.** If you ever had to collect eggs every day (and see how they ... er, come out), you'd probably hate eggs too.
10. **His students call him Mr. Wiz.** Oh, and "Super Wiz," "Cap'n Wiz," or "Mr. Evil Wiz." (He likes this last one the best).